



Weekly Practice Sheet

Name _____ Class _____

Week of January 2 – January 8

Remember, this sheet is for the entire week. Make sure you have your four items: Pencil, Binder, Practice Pad and Mallet Bag!

The purpose of this sheet is to establish a consistent routine of goal setting, warm-up, learning of new material, practice and development of older material, and ultimately the joy of accomplishment!

Review	Circle of 4 th s (4 counts on 4 counts off at QN = 120) Two Octave Major Scales and Arpeggios					
Complete	Snare Exercise on Back Page of Practice Sheet. Essay Question on Back Page					
Warm-up	Legato Series (All Variations) at QN = 120. 16 th Accents at QN = 120. 12 th Accents at DQN = 120.					
Memorize	16 th Accents (off of left hand) at QN = 120, 12 th Accents at DQN = 120 for grade, 16 th Diddles (1s,2s) at QN=120					
Play	Grades to date: SSB from Memory, 16 th Accents @ 120, 16 th Diddles (1s,2s) 12 th Accents at DQN = 120, #s 28 and 32 on Snare, Mallets, and Timbales. This gives you seven (10) grades to date.					
	Review	Complete	Warm-up	Memorize	Play	Remember, a parent must sign each week or that week's sheet is automatical ly an "F".
Tuesday	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Wednesday	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Thursday	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Friday	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Saturday	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Sunday	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Monday	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Back Page: Can you play the Paradiddle Etude? <input type="checkbox"/>						
Did answer the essay question? <input type="checkbox"/>						

Student Signature

Parent Signature

**Practice Sheet is due at the beginning of class on
Tuesday, January 8th.**

Back Page

Paradiddles: Doubles, Triples and More

$\bullet = 80-196$

$\text{R I r r L r I I R I r r}$ | $\text{L r I r I I R I r r r r}$ | $\text{L r I I R I r r L r I I}$ | $\text{R I r I r r L r I r I I}$

$\text{R I r r I I R I r r I I}$ | $\text{R I r r L r I I R I r r}$ | $\text{L r I I r r L r I r r}$ | $\text{L r I I R I r r L r I I}$

$\text{R I r r I r r L r I r}$ | $\text{I r I I R I r I r r r r}$ | $\text{L r I r I r I I R I r r}$ | $\text{L r I I R I r r L r I I}$ | R

This short study covers some of the musical possibilities for paradiddles, double paradiddles, triple paradiddles and paradiddle-diddles. As always, USE A METRONOME!

I can't wait to hear you play this!?

Essay Topic: Did you listen to any new music over the holidays? Please describe the music, what style/genre is it? Who are the artists? Do you/did you like it?
